

節目單

司儀：邱文雄

1. 史特拉汶斯基-選自芭蕾舞劇“彼得洛希卡”改編予鋼琴之三樂章
陳延瑜 (鋼琴)
2. 莫札特-魔笛：啊，我覺得愛情已離我遠去
普契尼-杜蘭朵公主：主人您聽我說
張倪綺 (女高音)，陳郁雯 (鋼琴)
3. 孟德爾頌-D 小調第一號鋼琴三重奏 作品 49
喬瑟夫·考夫曼 (小提琴)，李查·瓊斯 (大提琴)，陳郁雯 (鋼琴)

中場休息

4. 布里奇-冥思小品(選自給小提琴及鋼琴的四首小品)
搖籃曲
喬瑟夫·考夫曼 (小提琴)，陳郁雯 (鋼琴)
5. 布魯赫-夜曲：有動力的行板，選自八首夜曲作品 83
喬瑟夫·考夫曼 (小提琴)，李查·瓊斯 (大提琴)，陳郁雯 (鋼琴)
6. 孟德爾孫- F 大調小提琴奏鳴曲
林品任 (小提琴)，陳延瑜 (鋼琴)
7. 蕭泰然-上美的花
永遠的故鄉
張倪綺 (女高音)，陳郁雯 (鋼琴)

Program

MC : Wen-Shyong Chiu

1. Trois mouvements de Petrouchka

Igor Stravinsky(1882-1971)

I. Danse russe (Russian Dance)

II. Chez Pétrouchka (Petrushka's Room)

III. La semaine grasse (The Shrovetide Fair; Mardi Gras)

Jenny Chen, Piano

2. Ach, Ich Fuhl's *from* “ Magic Flute”

Wolfgang Amadeus Mozart (1756-1791)

Signore ascolta *from* “Turandot”

Giacomo Puccini (1858-1924)

Ni-Chi Chang, Soprano,

Yu-Wen Chen, Piano

3. Piano Trio No. 1 in D minor, Op. 49

Felix Mendelssohn (1809-1847)

I. Molto allegro ed agitato

II. Andante con moto tranquillo

III. Scherzo: Leggiero e vivace

IV. Finale: Allegro assai appassionato

Joseph Kauffman, Violin

Richard Jones, Cello

Yu-Wen Chen, Piano

Intermission

4. Meditation *from* 4 Short Pieces for Violin and Piano, H.104
Cradle Song for Violin and Piano, H.96

Frank Bridge (1879-1941)

Joseph Kauffman, Violin
Yu-Wen Chen, Piano

5. Nachtgesang: Andante con moto from 8 Pieces, Op.83

Max Bruch (1838-1920)

Joseph Kauffman, Violin
Richard Jones, Cello
Yu-Wen Chen, Piano

6. Violin Sonata in F major

Felix Mendelssohn (1809-1847)

- I. Allegro vivace
- II. Adagio
- III. Assai vivace

Richard Lin, Violin
Jenny Chen, Piano

7. 上美的花 (The Most Beautiful Flower)

永遠的故鄉 (Forever Hometown)

蕭泰然 Tai Jen Hsiao (b. 1938)

Ni-Chi Chang, Soprano,
Yu-Wen Chen, Piano

About The Artists

Yen-Yu (Jenny) Chen (陳延瑜), Piano

Jenny Chen (陳延瑜) was born in Taipei, Taiwan in 1994. She began her musical studies at the age of five with her mother. At age six she started professional lessons with Dr. John Vaughan. In 2003, she attended the Gu-Ting (古亭) Elementary School where she majored in piano under Dr. Ming-Hui Lin (林明慧) and minored in viola under Yung-Jie Yang (楊詠婕).



At age ten she was accepted into the Curtis Institute of Music in Philadelphia. Jenny studied with Eleanor Sokoloff, Susan Starr, Anne-Marie McDermott, Jerome Rose and Gary Graffman. Recently, Jenny was invited from the Liszt Foundation to attend the 52nd Weimar Master Classes by Valery Afanassiev.

Jenny has been receiving academic awards from Suzanne Roberts Cultural Development Fund Annual Fellow (2005-2012) at Curtis Institute of Music, Taiwan Dong-Sung Culture Foundation (東森文化藝術) scholarship in 2006, The Stravinsky Awards Scholarship in 2009, and Taiwan Chi-Mei Artist (奇美藝術) scholarship in 2010. A recipient of numerous awards and prizes throughout Taiwan during 2003 and 2005, Jenny won first prizes in the Kawai Piano Competition, the Baroque Competition, the Steinbach Music Competition, the Mandarin Chinese Daily (國語日報) Piano Competition, the Vienna National Piano Competition, the Yamaha Piano Competition, the Seidof & Sons Piano Competition, the Victory Cup Competition, the Taipei Music Competition, and the National Music Competition sponsored by the Ministry of Education in Taiwan. During 2007 and 2010, she won top prizes in the Albert Greenfield competition, the Rodney and Lorna Sawatsky Rising Stars Concerto Competition, the American Protégé International Piano and Strings Competition, the Fifth New York International Piano Competition, the Twelfth Eastman International Piano Competition, and she was also a finalist in the Young Concert Artists' Audition Competition. In 2011, Jenny won the Henk de By Incentive Prize in the Ninth International Franz Liszt Competition in Netherlands.

Jenny performed with such orchestras as the Taipei Symphony Orchestra, the Philadelphia Orchestra, the Rochester Philharmonic Orchestra, the Harrisburg Symphony Orchestra, and the National Repertory Orchestra. She has performed recitals in her native Taiwan at Gu-Ting Elementary School, Tamkang University (淡江大學), the Mandarin Daily News Hall, the Taoyuan Performance Hall (桃園縣政府演藝廳), and the National Concert Hall(國家音樂廳). Most recently, Jenny also performed in Weill Recital Hall at Carnegie Hall, Ossing Budarz Theater in New York, Whitaker Center in Harrisburg, Temple Emanu-El Greenwald Hall in New York, the Church of the Annunciation in Washington, D. C., and the University Club in New York City. In the summer of 2011, Jenny was invited to the 24th Season of the Bravo Music Festival to make her Vail debut as a member of the Young Professionals in Residence.

Jenny is also interested in language courses at the Curtis Institute of Music, such as Italian and German. She will receive her Bachelor degree in 2013 at the age of nineteen.

Yu-Wen Chen (陳郁雯), Piano



A native of Taiwan, pianist Yu-Wen Chen (陳郁雯) began her study of piano at the age of five. She holds a Bachelor of Music degree in Piano Performance from National Taiwan Normal University (NTNU), a Master of Music degree in Piano Performance and Piano Accompanying (Chamber Music) from the Boyer College of Temple University. Currently, she is pursuing a Professional Studies certificate in Temple University and studies with Harvey Wedeen, Lambert Orkis and Charles Abramovic.

She won first prize in Music Competitions at Miao-Li County (苗栗縣), Taiwan, successively in classes of Children, Junior, and Youth. She also received numerous Excellency Prizes in many Piano Competitions. She has frequently performed in various chamber music, accompaniment, as well as many Piano Recitals.

Ni-Chi Chang (張倪綺), Soprano



Ni-Chi, Chang (張倪綺) was born in Taichung, Taiwan. She graduated from Taipei National University of the Arts (TNUA) in 2009. She attended Thedor Leschetizky Master Class and Summer Camp in Vienna in 2003. As a choir member of Taipei National University of the Arts, she participated in Powell River Kathaumixw International Choir Festival in Canada in 2006.

She sang in J.S.Bach -Mass in b minor, under the direction of Helmuth Riling at Taiwan National Concert Hall and at Macau in 2008. She was also a member of Taiwan's National Opera Workshop from 2010 and sang the role of Ms. Pompous in *Too Many Sopranos*. She began her studies at Temple University in 2011 where she currently studies with Dr. Phillip Cho.

Richard Jones, Cello

Richard Jones started his music studies when he was 9 years old and received his Bachelor's of Music in Cello Performance from Bob Jones University in South Carolina. He has received coaching in master classes by Martha Gerschefski, Timothy Eddy, the Emerson String Quartet, and the St. Lawrence String Quartet. In 2007, he was the winner of the Commencement Competition at Bob Jones University.



He has played with many orchestras including the Great Hall Orchestra and Southeastern Pennsylvania Symphony Orchestra. His past teachers include Jeffrey Solow, Sharon Gerber, Christine Lee. Currently, he is a graduate student at Temple University, where he is pursuing his Master's in Music in Cello Performance. He is very active in the teaching field as cello instructor at Temple Music Preparatory School in Philadelphia and Nelly Berman Music School in Haverford.

Joseph Kauffman, Violin

Joseph Kauffman was born in Oakland, California. He began studying the violin when he was five with Dejin Sun, and later with Yayoi Numazawa of the Philadelphia Orchestra. Joseph graduated from the Pennsylvania State University in 2008 with a BM in Violin Performance, and was honored to receive the Creative Achievement Award given out to one exceptional student. Joseph was a winner of the Beene, Kroulik, and Brewster competitions in Pennsylvania, and in 2008, received first prize in the PSU Philharmonic Concerto Competition where he performed the Sibelius Violin Concerto. He returns to Penn State every summer for the Penn's Woods Music Festival under the direction of Maestro Gerardo Edelstein. Joseph founded "Valens" Piano Quartet which earned 2st Prize in the MTNA Chamber Music Competition. Kauffman was accepted into the class of Professor Eduard Schmieder in 2008 where he began his studies in the master's degree program at Temple University. In 2010, Joseph became a member of ipalpiti Soloists International. He often serves as concertmaster for Temple Orchestra in opera and symphonic performances. In 2010 Joseph was violin soloist with the Wayne Pennsylvania Chamber Orchestra, and in the December of 2011, he will perform the 4 season's with an orchestra in Williamsport.



Richard Lin (林品任), Violin

Richard Lin (林品任) began his violin studies at the age of four. He is currently studying with Aaron Rosand at The Curtis Institute of Music. He was born in Phoenix, Arizona. Both his parents are from Taiwan.

Lin won many competitions including 2nd prize and the "Best Performance of New Zealand Commissioned Work" of the 2011

Michael Hill International Violin Competition, 2nd prize of the NTDTV International Chinese Violin Competition, 1st prize and the “Overall Winner” of the Buttram String Competition, and 1st prize of the following competitions: the National Taiwan Music Competition (台灣全國音樂比賽), Taichung City Music Competition (台中市音樂比賽), Taichung Second High School Concerto Competition (台中二中協奏曲大賽), National Hsing-Tien-Gong (行天宮菁音獎) Competition, National Taiwan String Orchestra Competition (台灣絃樂團音樂比賽), and the Taipei Symphony Orchestra Youth Concerto Violin Competition (台北市立交響樂團童年協奏曲比賽).



Lin has performed with Auckland Philharmonic in New Zealand, Oklahoma City Philharmonic, National Symphony Orchestra of Taiwan (台灣國家交響樂團), National Taiwan String Orchestra (台灣絃樂團), Taipei Symphony Orchestra (台北市立交響樂團), and hold many solo recitals in Taiwan and the United States.

In 2003, at the age of 11, Lin received a special honor - “Taichung City’s Youngest Fine Street Corner Entertainer” (最年輕優良街頭藝人). As Concertmaster of the Classical Youth Orchestra (台中市古典管絃樂團) from 2001 to 2004, he followed the orchestra playing many concerts throughout Taiwan. From the year 2006, Hsing-Tian-Kong (行天宮資優生長期培育獎學金) and Tong-Sin Foundation (東森集團育英獎學金) from Taiwan both grant Lin stipends every year to support his education in the United States.

Recently, Lin has been chosen into the Music Talent Bank (台灣行政院文建會音樂人才庫) of the Taiwan Government. During 2010~2012, Lin consecutively received the Chi-Mei Artist Prize (奇美藝術獎) twice.

Lin performs on a 1699 Amati violin, on loan from the Curtis Institute of Music, and has a 1731 Celoniati violin, on loan from the Chi-Mei Cultural Foundation (奇美文教基金會).